

Crossing Cultures

THE ART OF MANGA IN HAWAI'I

Suggested Reading

Gravett, Paul. *Manga: Sixty Years of Japanese Comics*. New York: Collins Design, 2004.

Keene, Donald. *World within walls: Japanese literature of the pre-modern era, 1600-1867*. New York: Holt, Rinehart and Winston, 1976.

Kelts, Roland. *Japanamerica*. New York: Palgrave Macmillan, 2007.

Kern, Adam L. *Manga from the Floating World: Comicbook Culture and the Kibyoshi of Edo Japan*. Cambridge: Harvard University Asia Center, 2006.

Koyama-Richard, Brigitte. *One thousand years of manga*. Paris: Rizzoli, 2007.

McCloud, Scott. *Understanding Comics: The Invisible Art*. New York: HarperCollins, 1993.

Michener, James A. *The Floating World*. Honolulu: University of Hawai'i Press, 1983.

Schodt, Frederik L. *Manga! Manga! The World of Japanese Comics*. Rev. ed. New York: Kodansha USA, 2012.

Wright, Bradford W. *Comic Book Nation: The Transformation of Youth Culture in America*. Baltimore & London: Johns Hopkins University Press, 2001.